



KAPITAŁ LUDZKI
NARODOWA STRATEGIA SPÓJNOŚCI

Projekt współfinansowany przez
Unię Europejską w ramach
Europejskiego Funduszu
Społecznego

UNIA EUROPEJSKA
EUROPEJSKI
FUNDUSZ SPOŁECZNY



Course title		ECTS code	
New Cultural Geography		7.1.0517	
Name of unit administrating study			
null			
Studies			
faculty	field of study	type	all
Faculty of Oceanography and Geography	Geology, Physical geography and geoinformation	form	all
		specialty	all
		specialization	all
		specialization	all
Faculty of Oceanography and Geography	Socio-economic geography with elements of GIS	type	second tier studies (MA)
		form	full-time
		specialty	all
		specialization	all
Faculty of Oceanography and Geography	Geography	type	first tier studies (BA)
		form	full-time
		specialty	all
		specialization	all
Faculty of Oceanography and Geography	Spatial Management	type	first tier studies (BA), second tier studies (MA)
		form	full-time
		specialty	all
		specialization	all
Faculty of Oceanography and Geography	Oceanography	type	first tier studies (BA), second tier studies (MA)
		form	full-time
		specialty	all
		specialization	all
Teaching staff			
prof. UG, dr hab. Mariusz Czepczyński			
Forms of classes, the realization and number of hours		ECTS credits	
Forms of classes		3	
Wykład (to translate), Ćw. audytoryjne (to translate)		Student's own work preparation for the examination and credit (studying literature) Number of ECTS points: 2	
The realization of activities		participation in classes (lectures and exercises) number of ECTS points: 1	
blended learning, lectures in the classroom		Total student workload: Total number of ECTS points: 3	
Number of hours			
Ćw. audytoryjne (to translate): 15 hours, Wykład (to translate): 15 hours			
2021/2022 summer semester			
Type of course		Language of instruction	
elective (to translate)		english	
Teaching methods		Form and method of assessment and basic criteria for evaluation or examination requirements	
<ul style="list-style-type: none"> - Dyskusja (to translate) - Metoda projektów (projekt badawczy, wdrożeniowy, praktyczny) (to translate) - Wykład konwersatoryjny (to translate) - Wykład problemowy (to translate) - Wykład z prezentacją multimedialną (to translate) 	Final evaluation		
	<ul style="list-style-type: none"> - Zaliczenie na ocenę (to translate) - Egzamin (to translate) 		
	Assessment methods		
	egzamin pisemny z pytaniami (zadaniami) otwartymi (to translate)		
The basic criteria for evaluation			
		knowledge of basic concepts and trends in new cultural geography (lecture) originality, logic and compexity of the project	
Sposób weryfikacji założonych efektów kształcenia (DO TŁUMACZENIA)			
Required courses and introductory requirements			

<p>A. Formal requirements students of the University of Gdansk</p> <p>B. Prerequisites Good knowledge of English (listening, speaking and writing) Rudimentary social science knowledge Basic skill to synthesise information from various academic fields</p>	
<p>Aims of education</p> <p>The course gives the outline of the major contemporary issues in new cultural geography. After the culture turn, geographical research has been focused on everyday, vernacular, discourse and relational spaces. The course covers all the major spatial issues of culture studies, like identity, power, media, place, semiotics and justice.</p>	
<p>Course contents</p> <p>Cultural turn: towards new cultural geography Methods, concepts and research approaches Spatial relations and sense of place Cultural landscape and spatial semiotics Spatiality of identities Media, market and multiplied places Spatial justice and politics Clash of cultures / clash of geographies</p>	
<p>Bibliography of literature</p> <p>basic: Bonnemaison, J. 2005. Culture and space. Conceiving a new cultural geography. (London – New York: I.B. Tauris) Cook, I., Crouch, D., Naylor, S. and Ryan, J.R. (eds.) 2000. Cultural Turns / Geographical Turns: Perspectives on Cultural Geography. (Harlow: Prentice Hall).</p> <p>complimentary: Aitken, S. and Valentine, G. (eds.) 2006. Approaches to Human Geography (London: Sage). Crang M. 2001. Cultural Geography (London: Routledge) Dear, M. J. and Flusty, S. (eds.) 2002. The Spaces of postmodernity (Oxford: Blackwell) During, S. (ed.) 1999. The Cultural Studies Reader (London – New York: Routledge) Kong, L. L. L. 2007. A 'New' Cultural Geography? Debates about Invention and Reinvention [webpage] http://profile.nus.edu.sg/fass/geokongl/scotgeom.pdf Massey, D. 2006. For Space. (London – Thousand Oaks – New Delhi: Sage) Mitchell D. 2001. Cultural Geography. A Critical introduction (Oxford: Blackwell) Shurmer-Smith P. (ed.), 2002. Doing Cultural Geography (London: Sage)</p>	
<p>understand basic concepts, contexts and approaches in contemporary cultural geographical research comprehend spatial and temporal relations between components of the semiosphere contextualise and realize distinct cultural perspectives and ongoing processes</p>	<p>Knowledge</p> <p>at an advanced level the specificity of cultural geography as a integrating discipline as well as the specificity of space and place based research key concepts and research problems of new cultural geography regarding spatialization processes and phenomena relations between the cultural, natural and anthropogenic environment on various spatial-time scales at an advanced level, methods of interpretation and synthetization and understanding of spatial cultural phenomena</p>
	<p>Skills</p> <p>identify and analyse basic cultural spatial processes and phenomena, and analyze their causes, course and consequences formulate and analyse basic problems regarding changes in cultural and spatial environments on numerous scales use theoretical knowledge in the field of geographical sciences and available information sources for the interpretation of ongoing processes and phenomena plan and carry out a research project under the guidance of a scientific supervisor find and select the necessary information from specialist literature and other sources, including electronic sources apply research methods and assess their suitability for carrying out tasks in which the spatial application objective can be achieved</p>

	<p>use a scientific language as well as discuss and talk about topics related to geographical issues independently plan and implement her/his own lifelong learning</p>
	<p>Social competence</p> <p>use the critical analysis to assess knowledge, use it in her/his professional activity and learn to support herself/himself with expert knowledge take full responsibility for the actions taken and comply with the principles of professional ethics and intellectual honesty; be socially responsible and proactive, taking into account extensive consequences on local and global scale</p>
<p>Contact</p> <p>mariusz.czepczynski@ug.edu.pl</p>	

TEST PRINT